

Artists' Distilled Turps

Refined natural gum turpentine used for diluting oil colours and cleaning brushes, lino blocks and rollers which have been used with oil-based paint. Will reduce gloss level of artists' oil paints.



| Code | Description | Price |
|--------|-------------------|--------|
| 519902 | Turpentine, 250ml | \$5.90 |



Odourless Solvent

A safe alternative to turpentine – low toxicity and low fume level

Use for diluting oil colours and cleaning equipment after using oil-based products.

| Code | Description | Price |
|--------|----------------------------|---------|
| 519903 | Odourless Solvent, 250ml | \$9.95 |
| 519904 | Odourless Solvent, 1 Litre | \$18.95 |



Artist's Refined Linseed Oil

Highly refined linseed oil used to reduce the consistency of oil colours, increase transparency and gloss, and slow drying.

| Code | Description | Price |
|--------|--------------------|--------|
| 550265 | Linseed Oil, 250ml | \$5.20 |



Apex Gesso Primer

Fast drying water-based primer and sealer

Used to prepare paper, board, wood and canvas prior to painting. Can be used under oils or acrylic paints, and is also suitable for corrections over acrylics. Gesso is opaque but can be tinted using acrylic paint. The texture can be diluted or sanded for smooth finishes. Nontoxic.

| Code | Description | Price |
|--------|----------------|---------|
| 519550 | Gesso, 375ml | \$7.95 |
| 519525 | Gesso, 1 Litre | \$16.50 |



Apex Impasto Gel

An acrylic gel used for thicker, exaggerated structure and texture

Mix with Apex acrylic for greater brilliance and transparency of colour and gloss. An effective glue for collage work – dries transparent. Clean equipment with soap and water. Nontoxic.

| Code | Description | Price |
|--------|--------------------|--------|
| 519800 | Impasto Gel, 200ml | \$6.50 |
| 519750 | Impasto Gel, 375ml | \$8.95 |



Modelling Compound

A paste used for exaggerated structure and texture effects

Apply with a knife, brush, sponge or through a stencil. Dries to a white satin finish, and remains flexible. Clean equipment with soap and water. Nontoxic.

| Code | Description | Price |
|--------|-------------------------|---------|
| 519600 | Model Compound, 375ml | \$7.50 |
| 519504 | Model Compound, 1 Litre | \$23.95 |



Helmar Oversprays and Varnishes

- **Crystal Kote** is designed for drawings, prints, documents, papier maché and other mediums. Available in gloss or matt finish. 400g.
- **Picture Finish** is designed for oil and acrylic paintings to give a permanent non-yellowing finish. Available in gloss or matt finish. 400g.
- **Helmar Retouch Varnish** gives temporary protection for oil paintings between coats. 400g.
- **Helmar Fixative** is a clear permanent, workable matt protection for pencil, pastel, chalk, charcoal, tempera and inks. Helps to prevent smudging. 400g.

| Code | Description | Price |
|--------|------------------------|---------|
| 518960 | Picture Varnish, Gloss | \$11.95 |
| 518965 | Picture Varnish, Matt | \$11.95 |
| 518970 | Retouch Varnish | \$11.95 |
| 518980 | Helmar Fixative | \$11.95 |
| 518950 | Crystal Kote, Gloss | \$11.95 |
| 518955 | Crystal Kote, Matt | \$11.95 |



Shellac

A universal sealant for sealing oil paintings. Also used as a sealer for screen printing, unfired clay and plaster.

| Code | Description | Price |
|--------|---------------|---------|
| 550210 | Shellac, 100g | \$7.95 |
| 550250 | Shellac, 250g | \$18.80 |